

# UConn | UNIVERSITY OF CONNECTICUT

## EARLY COLLEGE EXPERIENCE

### MUSIC FUNDAMENTALS/EAR TRAINING II MUSI 1012 – 802

#### SAMPLE SYLLABUS

**Class:** Block 7

**Purpose:**

ECE Music Fundamentals II is a semester course designed to further expose high school students to the basic principles of organization in music both in written and aural forms.

**Prerequisite:**

A student must pass MUSI 1011 (Music Fundamentals I) with a grade of “C” or higher to enroll in MUSI 1012 (Music Fundamentals II)

**Objectives:**

Students will be able to:

- Comprehend and write musical notation fluently.
- Demonstrate understanding of basic melodic, harmonic and formal principles in music.
- Identify dictated melody and harmony aurally.
- Decode unfamiliar rhythms and melodies through sight singing.
- Listen to, analyze, describe and evaluate all kinds of music in an objective manner.
- Discover joy and satisfaction in the study of music that points to the Creator of all things

**Classroom Expectations:**

Mr. Flowers always expects each student to display behavior above reproach. Some specifics:

- Always arrive to class on time with proper materials
- All written work (homework and assessments) must be your own.

**Student Materials:**

- Straus, Joseph N. *Elements of Music: Third Edition*. Pearson: 2011.
- Pencil – needed for all written work, NO PENS in Music Theory!
- iPad
- Some helpful apps for enrichment learning:
  - MuseScore – a free music notation software app for Mac or PC
- Some helpful websites for enrichment (we will use in class on occasion too)
  - [www.musictheory.net](http://www.musictheory.net) & [www.traineear.com](http://www.traineear.com)
  - “Earpeggio” on the App Store

**Course Content:**

Chapter 4 – Intervals

- Seconds, Thirds, Sixths, Sevenths
- Fourths, Fifths, Unisons, Octaves

- Intervals and Scale Degrees in Major and Minor Keys
  - Aural ID of all intervals unison – octave (ascending & descending)
- Chapter 5 – Triads and Seventh Chords
- Triads (root, third, fifth) and qualities
  - Inversions of triads
  - Triad names, Roman Numerals
  - Qualities of Chords in Major and Minor Keys
  - Seventh Chords – V<sup>7</sup>
- Chapter 6 – Fundamentals of Harmony
- Tonic and Dominant
  - Pre-dominant Chords
  - Phrase and Cadence
  - Voice Leading Fundamentals
  - Chord Analysis

**Assessment – Mr. Flowers’ Grading Policy:**

Student grades will be based on the following components:

- **Daily Class Participation: 5 percent**
  - Preparation – see student materials section
  - Effort and conduct – This is a participatory course. You will SING and PLAY in class!
- **Assigned Class Work: 35 percent**
  - All regularly assigned work, mostly from the text.
- **Tests and Quizzes: 40 percent**
  - Tests and quizzes will cover aural and written music theory learning
- **Final Exam: 20 percent**

**LATE WORK POLICY:**

Late work will be accepted for partial credit: Full credit – 50 % = Late Work Grade

**HOMEWORK REDO POLICY:**

Mr. Flowers is most interested that learning and understanding of the course material occur. With this in mind, any homework assignment submitted on time may be redone for a higher grade, if necessary: Total Score – 30 % = Redo Grade

NOTE: The assignment must be made up within 5 class days of its due date. This redo policy is not for Tests or Quizzes.

This course is given in cooperation with the Early College Experience Program at the University of Connecticut – [ece@uconn.edu](mailto:ece@uconn.edu), 860-486-1045, [[ece.uconn.edu](http://ece.uconn.edu)][ece.uconn.edu](http://ece.uconn.edu).