

# UConn | UNIVERSITY OF CONNECTICUT

## EARLY COLLEGE EXPERIENCE

### MUSIC FUNDAMENTALS/EAR TRAINING I: MUSI 1011 – 802 SAMPLE SYLLABUS

**Class:** Block 5

**Purpose:**

ECE Music Fundamentals I is a semester course designed to expose high school students to the basic principles of organization in music both in written and aural forms.

**Prerequisite:**

Student must be approved by an instructor in the CHS Music Department.

**Objectives:**

Students will be able to:

- Comprehend and write musical notation fluently.
- Demonstrate understanding of basic melodic, harmonic and formal principles in music.
- Identify dictated melody and harmony aurally.
- Decode unfamiliar rhythms and melodies through sight singing.
- Listen to, analyze, describe and evaluate all kinds of music in an objective manner.
- Discover joy and satisfaction in the study of music that points to the Creator of all things

**Classroom Expectations:**

Mr. Flowers always expects each student to display behavior above reproach. Some specifics:

- Always arrive to class on time with proper materials
- All written work (homework and assessments) must be your own.
- Treat CHS Music Department property with care.

**Student Materials:**

- Straus, Joseph N. *Elements of Music: Third Edition*. Pearson: 2011.
- Pencil – needed for all written work, NO PENS in Music Theory!
- iPad
- Some helpful apps for enrichment learning:
  - Ear Worthy “Free” for ear training practice
  - MuseScore – a free music notation software app for Mac or PC
- Some helpful websites for enrichment (we will use in class on occasion too)
  - [www.musictheory.net](http://www.musictheory.net)
  - [www.trainear.com](http://www.trainear.com)

**Course Content:**

PITCH – common notation practices; keyboard literacy; clefs, accidentals and enharmonic equivalents; grand staff (Straus ch. 1)

RHYTHM AND METER – note and rest performance and analysis; duple, triple, simple and compound meters; syncopation (Straus ch. 2)

MAJOR AND MINOR SCALES – scales, keys and key signatures; major scales; natural, harmonic and melodic minor scales; solfege syllables and decoding (Straus ch. 3)

INTERVALS – major and minor intervals; perfect intervals; intervals and scale degrees

*Note: This topic will be continued in MUSI 1012 – 815.*

Mr. Flowers will tailor emphasis of instruction to the needs of the students in the class. Each student begins with a different amount of literacy, based on prior music training and instruction. The final exam for ECE Music Fundamentals 1011 fully covers chapters 1 – 3 of the Straus text: Pitch, Rhythm and Meter and Major and Minor Scales. Additional supplemental learning activities will be added at Mr. Flowers' discretion, pending adequate instructional time exists.

### **Assessment – Mr. Flowers' Grading Policy:**

Student grades will be based on the following components:

- **Daily Class Participation: 5 percent**
  - Preparation – see student materials section
  - Effort and conduct – This is a participatory course. You will SING and PLAY in class!
- **Assigned Class Work: 30 percent**
  - All regularly assigned work, mostly from the text.
- **Tests and Quizzes: 45 percent**
  - Tests and quizzes will cover aural and written music theory learning
- **Final Exam: 20 percent**

### **LATE WORK POLICY:**

Late work will be accepted for partial credit: Full credit – 50 % = Late Work Grade

### **HOMEWORK REDO POLICY:**

Mr. Flowers is most interested that learning and understanding of the course material occur. With this in mind, any homework assignment submitted on time may be redone for a higher grade, if necessary: Total Score – 30 % = Redo Grade

NOTE: The assignment must be made up within 5 class days of its due date. This redo policy is not for Tests or Quizzes.

This course is given in cooperation with the Early College Experience Program at the University of Connecticut – [ece@uconn.edu](mailto:ece@uconn.edu), 860-486-1045, [[ece.uconn.edu](mailto:ece.uconn.edu)][ece.uconn.edu](http://ece.uconn.edu).